

# 52°

## Concorso Internazionale della Ceramica d'Arte Contemporanea

### International Competition for Contemporary Ceramic Art

- 1) The **52nd International Competition for Contemporary Ceramic Art** will be held in Faenza from May to December 2001.
- 2) The aim of the Competition is to stimulate research and the renewal of techniques, materials and expressive forms and methods.
- 3) The International Competition for Contemporary Ceramic Art is open to individual and associated artists without an age limit. Group participation may be organized with the supervision of Governmental Ministries, Cultural Bodies, recognized Associations or similar organisations.
- 4) The initiative is promoted by International Museum of Ceramics in Faenza as part of the programme of International Ceramics Events in Faenza.
- 5) Each competitor may submit a **maximum of three works** which may be created using any ceramics technique. The submitted works must belong to the artist.
- 6) Application to take part using the special entry form must be sent to: **52° Concorso Internazionale della Ceramica d'Arte - Museo Internazionale delle Ceramiche - Via Campidori, 2 - 48018 Faenza (RA) - Italy** within **June 10th 2000** together with a curriculum of the artist, eventual critical dossiers and slides of the works which are being submitted. International Museum of Ceramics in Faenza take no responsibility for publication of the artist's curriculum in the Competition catalogue. All responsibility shall be assumed by the artist.
- 7) The application should be accompanied by **three 24x36 mm. slides in 5x5 cm. glassless mounts** for each of the works which the artist intends to submit, photographed from different angles against a neutral background together with the descriptive information requested on the application form. **Only the slides must be sent in, not the works.**
- 8) An international panel of Judges will select the works to be admitted to the Competition from the slides received. The Judges decision is final. The works admitted following the selection of the slides must not be substituted under penalty of the artist's exclusion from the Competition. Irrespective of admission to the Competition, the slides and curricula will be kept in the archives of the Competition Documentation Centre.
- 9) Artists will be notified of admission to the Competition and of formalities concerning the delivery of the selected works by return of post. The admitted works must be received, carriage paid, by **December 16th 2000**.
- 10) International Museum of Ceramics in Faenza will be directly responsible for arranging return dispatch: Italian exhibitors will be responsible for all

costs; in the case of foreign exhibitors, International Museum of Ceramics in Faenza will undertake and cover the costs of all customs operations required under Italian law and transport costs **as far as the Italian border**.

11) The prizes awarded by the international panel of Judges are as follows: **"Premio Faenza"** granted by Fondazione Banca del Monte e Cassa di Risparmio Faenza - purchase prize worth 20,000,000 lira with a further study grant of 5,000,000 lira involving a two month stay in Faenza in 2002 with an exhibition of works in the International Museum of Ceramics in Faenza at the end of the stage. These sums are gross of Italian taxes. The **"Premio Faenza"**, composed of the works clearly specified by the Jury, will be acquired for the collections of the Faenza International Museum of Ceramics. There will also be a number of special mentions.

12) Setting up of the Competition display and printing of the catalogue will be the sole responsibility of the International Museum of Ceramics in Faenza without any intervention from the artists taking part.

13) Selected artists may at their own expense take out insurance cover with a company of their choice against all damages to the works which may result from any risks occurring during transport or while on museum property, including those connected with rainwater seepage or damage to third parties. The insurance policy must contain a specific provision waiving all rights to claim compensation from International Museum of Ceramics in Faenza.

14) The International Museum of Ceramics in Faenza will not under any circumstances be obliged to provide compensation for damages sustained by the selected artists, whether or not they have taken out insurance cover. The selected artists absolve the International Museum of Ceramics in Faenza from all and every onus which may result from third parties invoking their responsibility in their official capacity. The Competition's general surveillance service set up and maintained by the International Museum of Ceramics in Faenza does not therefore imply any recognition of the International Museum of Ceramics in Faenza responsibility towards exhibitors for damages, either direct or through liability, which may be sustained by the works belonging to or sent in by the artists while on display on Competition premises.

15) The Secretary's Office is at the **Museo Internazionale delle Ceramiche in Faenza - Via Campidori 2 - 48018 Faenza (RA) - Italy.**  
**Tel: +39 0546 21240; fax: +39 0546 20125; 27141.**  
**e-mail: d.dalprato@racine.ra.it**  
**http://www.racine.ra.it/micfaenza**

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Catalogo  
**51°**  
**PREMIO FAENZA**

Studio 88  
 Editore