



# 55° PREMIO FAENZA FOR YOUNG ARTISTS

INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART - 2007

**Information: Museo Internazionale delle Ceramiche in Faenza, Fondazione**  
Via Campidori, 2 - 48018 Faenza, Ravenna, Italy  
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## COMPETITION REGULATIONS

During the almost seventy years since it was first held, the International Competition of Contemporary Ceramic Art, or Premio Faenza, has always been one of the most privileged means and a unique opportunity for ceramic artists from all over the world to establish themselves.

Since the very first competition in 1938 to the fifty-fourth in 2005, artists' participation at this important event was considerable and motivated and the acknowledgements obtained by the artists awarded a prize coincided with some of the most significant developments in modern and contemporary ceramic art. In 2005, 865 artists participated from 62 countries, entering a total 1939 works of art.

The need to hold "international competitions for ceramic production from the artistic and technical viewpoints", pressed for since 1908 by Gaetano Ballardini, founder of the Museo Internazionale delle Ceramiche in Faenza, has always been a binding commitment for the MIC, one of the most prestigious ceramics institutes in the world.

Following the awards, the mentions and donations of artists, the MIC currently boasts one of the most representative collections of the many developments - both modern and contemporary - pursued by the art of ceramics.

Despite these undisputed records of longevity and a carefully maintained cultural presence, the International Competition of Contemporary Ceramic Art has decided to partially alter its formula in order to contribute more incisively to promoting young ceramic artists.

To this aim, the age limit for those allowed to participate in the competition has been established as forty, taking into account the current times required for artists to train and set up their personal activity.

The 55th International Competition of Contemporary Ceramic Art aims to increase awareness about new research by aiding the emergence and comparison of the most varied forms of expression in which young contemporary ceramic research manifests. At present, there is a fall in precise confines and limited fields of discipline and the new leaders are those who are more careful and disposed towards dialogue and comparison.

The aim of the 2007 competition in Faenza is to bring together the most innovative technical, linguistic and artistic expressions in the field of ceramic art, and enable the public to enjoy them during the International Ceramics events organized by the Fondazione Museo Internazionale delle Ceramiche in Faenza, held from 25th May to 19th August 2007.

### Participation

The International Competition of Contemporary Ceramic Art sets no limits to subject matter and is open to individual artists or associations whose artists are **no older than 40 years of age as of 31st December 2006**. Presentation of a Birth Certificate or identity document is compulsory.

For collective works, artists must indicate the name of one person who will act as their representative during each phase of the Competition.

Participation may also be organized under the supervision of government ministries, cultural entities, associations or similar organizations.

Each competitor has the right to submit a maximum of three works.

Works produced using any ceramics technique will be admitted. Other materials can be included in the works, as long as they are not prevalent.

It is compulsory for artists to declare that works are their own, that they were produced some time during the last two years and that they have not been entered for other competitions. If this is not the case, the Jury and the Fondazione reserve the right to exclude the work from the exhibition and, if it has been presented with an award, to revoke that award.

Applications must be sent in in both the following forms:

**paper copy**, containing:

- participation application form, duly filled out;
- birth certificate or photocopy of identity document;
- artist's curriculum vitae and relevant critical documents;
- a CD containing pictures of those works the artist wishes to submit to the competition. Three pictures for each work presented must be sent in, with the following technical specifications: TIF format, 300dpi, size between 20 and 35 Mb. per picture.

**email**, with the following attachments:

- duly filled out participation application form, which can be downloaded from [www.micfaenza.org](http://www.micfaenza.org);
- pictures of those works the artist wishes to admit to the competition. Three pictures for each work presented must be sent in, with the following technical specifications: JPG format, 72dpi, max. dimension 500 Kb. per picture.

Applications for participation, in the double format, must be sent by and no later than 20th August 2006:

- **paper version to:**  
55° PREMIO FAENZA - Concorso Internazionale della Ceramica d'Arte  
Museo Internazionale delle Ceramiche in Faenza  
Via Campidori 2 - 48018 Faenza RA - Italy

- **email version to:**  
55concorso@micfaenza.org

Reproduction of these works should be made so that, whenever necessary, their three-dimensionality can be appreciated.

Please make note of and respect the different formats requested (CD and email) for the images.

Only in exceptional, motivated cases will slides of the works (three images per work) be accepted in 24x36 mm format and mounted on 50x50 mm frames without glass. Each artist's name and surname must be written on the frame in permanent marker pen. Please do not use labels.

The materials submitted will not be returned, but become part of the Competition's Documentation Centre.

The Fondazione Museo Internazionale delle Ceramiche in Faenza is not responsible for the information published about artists.

All responsibility for the information supplied shall be assumed by the artists themselves.

### The Jury

Jadranka Bentini, Manager of the Museo Internazionale delle Ceramiche, Faenza, Italy

Franco Bertoni, Expert of the modern collections of the Museo Internazionale delle Ceramiche, Faenza, Italy

Roberto Daolio, art critic, Bologna - Italy

Simon Groom, Head of Exhibitions & Displays Tate Liverpool, Liverpool - Great Britain

Timo te Duits, Conservator moderne vormgeving, Curator of Design, Museum Boijmans Van Beuningen, Rotterdam - The Netherlands

Secretaries of the jury: Giuseppe Olmeti and Dirma Dal Prato, Museo Internazionale delle Ceramiche, Faenza, Italy.

### The Work of the Jury

#### Phase 1

On the 23rd, 24th and 25th October 2006, the Jury will view the images sent in and select the works that will be entered in the Competition.

The works selected from the images cannot be replaced by other work on penalty of exclusion from the competition. They must be sent in pre-paid by 24th February 2007.

Admission to the Competition and the relevant shipping requirements will be communicated to artists by immediate return of post.

#### Phase 2

By the end of March 2007, the Jury will view the works sent in and assign the Premio Faenza and lesser awards.

All the works admitted to the second round will be on display from 25th May to 19th August 2007.

The decision of the Jury cannot be appealed.

### Prizes

The Premio Faenza awarded by the Fondazione Banca del Monte e Cassa di Risparmio Faenza, of 26,000.00 Euros

An Acquisition Prize awarded by Assopiastrelle, of 10,000.00 Euros

The "Monica Biserni" Prize, of 1,000.00 Euros

Public Prize of 1,000.00 Euros, organised by the Association "Amici della Ceramica e del Museo Internazionale delle Ceramiche in Faenza" (Friends of Ceramics and of the International Museum of Ceramics in Faenza)

Honourable mentions

The work that wins the Premio Faenza will become part of the collections of the International Museum of Ceramics in Faenza.

### Awards Ceremony

The awards ceremony will take place in Faenza on 25th May 2007, at the Museo Internazionale delle Ceramiche in Faenza, during the exhibition opening ceremony.

### Catalogue

Printing of the catalogue will be the sole responsibility of the Fondazione Museo Internazionale delle Ceramiche in Faenza to which artists assign all rights of reproduction of their works upon participation in the Competition.

Equally artists authorize the photographic, filmed, televised or digital reproduction of their works and the uses that the Fondazione Museo Internazionale delle Ceramiche in Faenza decides upon for the purpose of promoting the Competition (posters, postcards or other means) for its other cultural activities. The list of the works admitted to the Competition will be published on the International Museum of Ceramics website [www.micfaenza.org](http://www.micfaenza.org).

### Display

The arrangement of the Competition display will be the sole responsibility of the Fondazione Museo Internazionale delle Ceramiche in Faenza.

### Insurance

Artists may, at their discretion and expense, take out insurance with a company of their choice against any damages that their works may suffer during transportation to or display at exhibition sites.

The insurance policy must contain a specific provision waiving all rights to claim compensation from the Fondazione Museo Internazionale delle Ceramiche in Faenza, which is not obliged to reimburse any damage suffered by the works during the entire display period.

In the absence of insurance, artists must specifically waive all rights to claim compensation from the Fondazione Museo Internazionale delle Ceramiche in Faenza for any damage that the works may suffer during transportation and the entire display period.

Any damaged works which arrive at the Competition will not be displayed.

### Returning Works

Please state whether you wish to donate your work to the museum or not when you present your application.

For works from Italy, the Fondazione Museo Internazionale delle Ceramiche in Faenza will provide for packing and shipping them at the expense of the recipient.

For works from other countries, it will take care of the packing, the customs formalities prescribed by Italian law and the expense of transporting them as far as the Italian border on their return.

If an artist does not wish to have his or her work returned, it will be acquired by the Fondazione Museo Internazionale delle Ceramiche in Faenza. Both in the case of a donation and a purchase, the Fondazione Museo Internazionale delle Ceramiche in Faenza reserves the right to make what use of it as it deems most suitable.

### Official languages

Italian, English