

51

INTERNATIONAL CERAMIC ART COMPETITION



MIC Museo Internazionale delle Ceramiche in Faenza

51ST INTERNATIONAL COMPETITION FOR CONTEMPORARY CERAMIC ART

Competition regulations

- 1) The 51st International Competition for Contemporary Ceramic Art will be held in Faenza from May to October 1999.
- 2) The aim of the Competition is to stimulate research and the renewal of techniques, materials and expressive forms and methods.
- 3) The International Competition for Contemporary Ceramic Art is open to individual and associated artists. Group participation may be organized with the supervision of governmental ministries, cultural bodies, recognized associations or similar organisations.
- 4) The initiative is promoted by Faenza City Council - International Museum of Ceramics as part of the programme of International Ceramics Events in Faenza.
- 5) Each competitor may submit a maximum of three works which may be created using any ceramics technique.
- 6) Application to take part using the special entry form **must be received at the Museo Internazionale delle Ceramiche - Via Campidori, 2 - 48018 Faenza (RA) - Italy - by August 1st 1998** together with a curriculum of the artist, official certification of age, critical dossiers and slides of the works which are being submitted.
Faenza City Council - International Museum of Ceramics take no responsibility for publication of the artist's curriculum in the Competition catalogue. All responsibility shall be assumed by the artist concerned.
- 7) The application should be accompanied by **three 24x36 mm transparencies in 5x5 cm glassless mounts** for each of the works which the artist intends to submit, photographed from different angles against a neutral background together with the descriptive information requested on the application form. **Only the transparencies should be sent in, not the works themselves.**
- 8) An international panel of judges will select the works to be admitted to the Competition from the transparencies received. **The judges decision is final.**
The works admitted following selection of the transparencies may not be substituted under penalty of the artist's exclusion from the Competition.
Irrespective of admission to the Competition, the transparencies and curricula will be kept in the archives of the Competition Documentation Centre.

- 9) Artists will be notified of admission to the Competition by return of post.
The selected works must be received by December 19th 1998.
- a) **Works by Italian artists:** if sent by courier, rail or delivered in person, these should be addressed and delivered to: Museo Internazionale delle Ceramiche, Via Campidori 2, 48018 Faenza (RA) - carriage paid, to arrive between November 23rd and December 19th 1998 every day except feast days, between 8.00 a.m. and 12.30 a.m.
- b) **Works by foreign artists:** these should be received, carriage paid, by December 19th 1998.
 Artists delivering works in person should respect the following opening times: between November 23rd and December 19th 1998 all weekdays between 8.00 a.m. and 12.30 a.m., at the International Museum of Ceramics, Via Campidori 2, 48018 Faenza (RA).

All works must be collected by December 4th 1999.

All works sent by post will be rejected.

- 10) Faenza City Council - International Museum of Ceramics will be directly responsible for arranging return dispatch. Italian exhibitors will be responsible for all costs. In the case of foreign exhibitors, Faenza City Council - International Museum of Ceramics will undertake and cover the costs of all customs operations required under Italian law and transport costs as far as the Italian border.
The works will be returned to the country and address of origin. Should any artist not wish to have his/her work(s) returned, he/she must give notice to this effect when sending in the work(s) in question, specifying to whom and where it/they should be sent, bearing in mind that, in case of work(s) sent from countries outside EU, the addressee, if inside EU, must pay 20-30% of the customs value of each work permanently imported. If the addressee refuses to pay this duty, the work will be considered "abandoned" and will be destroyed by the competent customs authorities.
- 11) The prizes awarded by the international panel of judges are as follows:
 The "Premio Faenza" purchase prize worth 20,000,000 lira with a further study grant of 5,000,000 lira involving a two month stay in Faenza with an exhibition of works in the Faenza International Museum of Ceramics at the end of this period.
These sums are gross of Italian taxes.
 The "Premio Faenza" will be acquired for the collections of the Faenza International Museum of Ceramics.
 There will also be a number of special mentions.
- 12) Setting up of the Competition display and printing of the catalogue will be the sole responsibility of Faenza City Council - International Museum of Ceramics without any intervention whatsoever from the artists taking part.
- 13) Selected artists may at their own expense take out insurance cover with a company of their choice against all damages to the works which may result from any risks occurring during transport or while on museum property, including those connected with rainwater seepage or damage to third parties.
 The insurance policy must contain a specific provision waiving all rights to claim compensation from Faenza City Council - International Museum of Ceramics
- 14) Faenza City Council - International Museum of Ceramics will not under any circumstances be obliged to provide compensation for damages sustained by the artists selected, whether or not they have taken out insurance cover.
 The selected artists absolve Faenza City Council - International Museum of Ceramics from all and every onus which may result from third parties invoking their responsibility in their official capacity.
 The Competition's general surveillance service set up and maintained by the Faenza International Museum of Ceramics does not therefore imply any recognition of Faenza City Council - International Museum of Ceramics responsibility towards exhibitors for damages, either direct or through liability, which may be sustained by the works belonging to or sent in by the artists while on display on Competition premises.
- 15) The Secretary's Office is at the Museo Internazionale delle Ceramiche, Via Campidori 2, Faenza (Ra) - Italy. Tel: +39-546-20125; 21240; fax: +39-546-20125; 27141.
- 16) These regulations will be printed in Italian and English.



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