



59° PREMIO FAENZA

CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE CONTEMPORANEA 2015

Informazioni Museo Internazionale delle Ceramiche in Faenza

Via Campidori 2 – 48018 Faenza Ra Italia – Ufficio Mostre – Federica Giacomini

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Sito web: www.micfaenza.org

Participation

The International Competition of Contemporary Ceramic Art is organized by the Foundation International Museum of Ceramics in Faenza (hereinafter referred to as Foundation MIC) and it is without thematic restrictions and is open to individual artists or groups without age restrictions; the photocopy of the identity card must be presented.

For collective works the artists must nominate one representative who will be the liaison during every stage of the competition.

Participation may also be arranged by Ministries, Cultural Organizations, Associations etc.

Each competitor may present a maximum of three works, maximum size 3 m³ each.

Works created using any ceramic technique may be submitted. The works can include the use of other materials but the majority should be ceramic.

The artists must declare that the works belongs to them, that they have been created in the last two years and that they have not been entered into other competitions. On the contrary the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and to withdraw any prizes awarded for it.

The winners of the 58th Faenza Prize will not be allowed to participate to the 59th edition.

As general rule, the artists winner of a Faenza Prize (Faenza Prize and Cersaie Prize) will not be allowed to participate to the following edition.

The Competition is divided in 2 separated sections: one reserved to artists under 40 years old (within December 31st 2014) and the other for artists over 40 years old.

The participation is free and for the "over 40" category it is subject to payment of a Euro 20,00 fee for administrative expenses. The Jury, during the works of selection for the final step of the Competition, is allowed to see the curricula of the participants. The registration to the Competition determines the reception of the present announcement.

Procedures

Applications must be registered online within November 30th 2014.

The announcement for the participation to the 59th International Competition of Contemporary Ceramic Art 2015 and the form for the pre-enrolment can be found at www.micfaenza.org, in the section devoted to the Faenza Prize (<http://www.micfaenza.org/it/iscrizione-concorso/> for the subscription in Italian and <http://www.micfaenza.org/en/competition-subscription/> for the subscriptions in English).

Each user will be identified by the username and password chosen during enrolment which allow access to the "Faenza Prize" area reserved for participants. How to access the reserved area: <http://www.micfaenza.org/reserved-area/> to input their details

1) Modify username and/or password

2) Modify enrolment information

3) Insert/Modify the works to be entered in the competition

This area allows the insertion of the images of the works by 3 upload fields (for each individual work) and the uploading of the relevant descriptions (title of the works; year of realization; materials and techniques; measurements expressed in cm; weight, value in € (Euro)). The images should be in JPG format, maximum 2Mb.

4) Insert/Modify documents pertaining to the competition

This area is for the documents required for participation to be submitted, that is: a copy of the identity card; short CV, maximum ten lines; critical reviews if relevant. The documents should be in PDF and/or RTF format.

5) Verify and conclude competition enrolment

After inserting the relevant information, clicking on Verify and conclude competition enrolment, a summary of all the information submitted will appear; the page ends with Complete Enrolment, after clicking here it will no longer be possible to modify the submitted information. An enrolment e-mail with a PDF file attached will then be generated and sent automatically both to the artist and to the address concorso@micfaenza.org, confirming the successful enrolment. The artist will receive by email a further confirmation of his/her subscription from the Organizational Office. If the artist should find difficulties managing the upload of the requested data, he/she is may refer to the IT technician of the museum: elisabettaalpi@micfaenza.org

The same images of the works submitted to the competitions are requested in a professional format HD on a neutral background (white, black or grey) and in TIF format, with dimensions over 5Mb (300 dpi, base 20 cm); they have to be sent through www.wetransfer.com to the address: archiviofotografico@micfaenza.org; the photographic file have to be named following the scheme: Surname-Name (of the artist)-number of sequence of the image (e. g. Rossi-Marioi-01; Rossi-Mario-02...).

The photographic quality has to allow a complete and clear vision and a defined visibility of the three-dimensionality, if present.

The deadline for sending photographic material for catalog purpose is 15 April 2015.

Use of personal information

All personal information submitted by the competitor to the MIC Foundation administration in order to carry out the competition procedures will be used to select candidates and for subsequent entry to the final stage. Information will be used and handled, both traditionally and by computer, with respect to the "Code regarding the protection of personal information" by the MIC Foundation. The announcement and the stated Museum competition regulations make it clear that some information (for example the particulars) are indispensable in order to be accepted to the competition; other information is useful for the simplification of procedures.

The competitors who supply their information are acknowledged under art. 7 of Law 196/2003 of the Italian law. Furthermore in order to exercise the inherent rights and conservation of personal information established under art. 2 of the above-mentioned Code, the competitor can contact the President of the MIC Foundation, at the address indicate above.

Jury

Claudia Casali, Director of the International Museum of Ceramic in Faenza - Foundation, Faenza, Italy

Monika Gass, Director of the Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany

Grant Gibson, Editor, Director of Craft Council Magazine, Great Britain

Daniela Lotta, arte and design historian, lecturer ISIA Faenza, Italy

Organizational Office, Federica Giacomini, MIC Foundation Faenza, Italy
concorso@micfaenza.org

The work of the Jury

1st stage selection

The jury will select the works to be admitted to the competition before January 14th 2015. The works selected according to the images may not be substituted by others, the penalty is exclusion from the competition, and must arrive, CARRIAGE FREE, by April 20th 2015. Admission to the Competition and method of transport will be communicated to the artists by email within January 30th 2014.

2nd stage selection

Within May 10th 2015 the Jurors will start the examination of the works admitted to the competition and they will proceed to decide on the Faenza Prize and the other prizes. All works admitted to the 2nd stage will be displayed in the exhibition starting from the end of June 2015 to the end of January 2016.

The decision of the Jury is final.

Prizes

The prize money have to be considered pre-tax , if taxes are due.

Faenza Prize for an artist over 40 years old, value of €15.000,00 offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza

Faenza Prize for an artist under 40 years old, value of €10.000,00 offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza

Cersaie Prize for works with design inspiration, value of €10.000,00 offered by Edi.Cer. S.p.a., Sassuolo

“Monica Biserni” Prize, value of €1.000,00 Euro for a young female artist

Prizes of honor

All the selected artists will receive a year subscription to the review “La ceramica in Italia e nel mondo”, “La Ceramica moderna e antica” and “D’A”.

The winning works in the Faenza Prize and Cersaie Prize will become part of the International Museum of Ceramic in Faenza's collection.

Officine Saffi houses the winners

The works of the three winners and some other selectioned works will be housed in Milan, at the Officine Saffi Gallery, an exhibition space devoted to contemporary ceramic art. In addition to that, Officine Saffi will arrange an *artist residence* followed by an exhibition devoted to the three winners.

Prize-giving ceremony

The prize-giving ceremony will take place in Faenza at the end of June 2015.

Catalogue

The printing of the catalogue will be done exclusively by the MIC Foundation to which the artists will relinquish their rights of reproduction of the works participating in the competition. Equally the artists authorize the photography, filming, televising or computerization of their works and the use decided by the MIC Foundation to promote the competition (posters, leaflets etc.) and for other cultural activities. The list of works admitted will be published on the Museum website at the following address: www.micfaenza.org.

All the artists selected for the exhibition will receive a copy of the catalogue

Exhibition set-up

The exhibition set-up of the competition will be done exclusively by the MIC Foundation.

In case of complex works of art, the artists are requested to send detailed information about the setting-up directly to the responsible person (Gian Luigi Trerè: gigitrere@micfaenza.org).

Insurance

The MIC Foundation will not arrange for the insurance of the works, neither during their transport to the MIC, nor back home, nor during the movement and setting-up and permanence in the museum; in case of any damage the MIC Foundation is not liable for any reimbursement.

The artists can provide for insurance, at their own expense, for all damages which the work could suffer during transport and while on display as part of the exhibition. The insurance policy should specifically provide for waiving rights with respect to the MIC Foundation which will not be held responsible for any damage done to the works during the entire duration of the event. In the absence of insurance, the artists must waive their rights with respect to the MIC Foundation for any damage the works can suffer during transport and for the entire period of the event. In case a work should arrive at the Competition in adequate condition, it will not be exhibited.

Forwarding of the works

The selected artists will receive the Form A and Form B with the instructions for the forwarding of the works. The reliability standards for a good preservation of the ceramic works, for their packaging (wooden boxes equipped with packing material are heartily recommended), insurance, and transfer during the forwarding, from wall to wall, are required. It is also necessary to follow the international rules concerning the custom procedures for extra-CEE works. In this case it is required to follow the provisions of the Competition official forwarder. The works forwarded by post, or outside the requested modalities, will be rejected. All the expenses for the forwarding are carriage forward. All the works must be sent CARRIAGE FREE. For the forwarding to the MIC, fitting-up and forwarding back home, please refer to the responsible person, Gian Luigi Trerè (email: gigitrere@micfaenza.org)

Return of works

Before starting the procedure of returning of the works, the forwarder agency will send to all the participants the foreseen expenses.

In the case that works are to be returned, the MIC Foundation will provide, for works coming from Italy, the packing and transport, delivery costs to be paid by the recipient (carriage forward), and for works from other countries, the packing, customs formalities under Italian law and transport costs up to the Italian border, on the return journey. All expenses incurred beyond the Italian border will be borne by the recipient.

Communication of the desire to donate works can be done only after admission to the final stage of the Competition and communicated to the Direction of the MIC

Foundation (email: direzione@micfaenza.org) within October 31st 2015. The MIC Foundation is free to decide to accept or not the donation.

Both in the case of donation and renounce to the restitution of the works, the MIC Foundation will make the arrangements deemed most appropriate.

Official languages: Italian, English

Organization

Fondazione MIC – Museo Internazionale delle Ceramiche in Faenza – Onlus Via Campidori, 2 – 48018 Faenza RA - Italy

Website: www.micfaenza.org

Direction

Claudia Casali (e-mail: direzione@micfaenza.org, tel. +39/0546.697322)

Information and organizational office

Federica Giacomini (e-mail: concorso@micfaenza.org, tel. +39/0546.697315)

IT technician

Elisabetta Alpi (e-mail: elisabettaalpi@micfaenza.org)

Photographic Archive

Elena Giacometti (e-mail elenagiacometti@micfaenza.org, tel. +39/0546.697313)

Exhibition set-up and works of art movement

Gian Luigi Trerè (e-mail: gigitrere@micfaenza.org, +39/0546.697320)

Artists reception and opening ceremony

Monica Gori (e-mail: monicagori@micfaenza.org, +39/0546.697322)